

# SILK

I hate this londiness of without you —  
How grasp me!, this vice of Cheeding' you silk;  
Soft & Someone heave-on-earth kissed soul —  
How rises about nonhurting — Your silk!,  
Talks to me, speaks love; much poetry kind  
Whispered soft — then, I tap upon your ear —  
How needing!, has us here and you all in mind  
A way of grasping, clasping all e'dear;  
A silk ~~dog~~ at the skin condition plush.  
I hate this loneliness, hast me needing  
You — envied somewhat soul-silk I'd speak lush  
Enclosed of drunkard succulent pleading  
My heart bleeds for you soft, speaking love to  
Flop the globe about Grand Being silk so — Wm.

Urfin 3/5/24, 3:15pm

## n<sup>o</sup> Respects T<sup>d</sup> Honor: Shakespeare

(\*Line from Sonnet 11 by Wm. Shakespeare)

I.  
I couldst sign thy name as his in truth,  
not t<sup>d</sup> committ forgery — bid, fo<sup>d</sup> fame  
T<sup>d</sup> attach n<sup>o</sup> vailler of Famous<sup>d</sup> truth —  
I write this w<sup>t</sup>, n<sup>o</sup> respects t<sup>d</sup> honor  
+ who could be ?, if others would not have been plush!  
\* Herein lives wisdom, beauty and honor  
T<sup>d</sup> wait amongst the immortal bids rush.  
Yet do I marvel!, over ~~me~~ over  
T<sup>d</sup> attach heart heart afame words, tends passion  
Unashen as thore of success clovers  
Love this gift wit strings attach'd, gift fashion

II.  
Att!, the reason I sign thy name at length,  
att! — yesss, t<sup>d</sup> sonnet I ush end depth — 1/20/24, 8:10 am  
Wm Irving

William E. Irving #182906

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P.O. Box 25678

Tampa, FL 33622-5678

still

The dying alive loves her again still  
Moving begatting bright as tongue between  
Thighs edmusics rhythm succulent will  
Exhired the love of makin' best-as-seen  
Because I love her!, I crawl, walk and run  
To dance to whatever music need-be.  
We had fit together like air-to-lungs;  
Adam-for-Eve-; Him-for-Her as should be;  
There is no me without you to speak of  
Dying—who else wout'd I give my life for?  
Best as seen!, succulent will to speak of  
The enduring Music & Dance, to wet more  
Still!, to lock you in this heart forever  
That beauty between us two is clever— 3/3/24;  
4:32pm w/ drawing