



ITAMÉ Rivas 2011

Based upon a woodcut
or reed pen sketch lines
by Rembrandt Van Rijn

Clayton

Reply ID 49hx


January 5, 2022

Alisandra,

Do you live in Belgium? Cause years ago an Alisandra from Belgium wrote me here and there. You said in your post on my blogs space that you have seen Claude Monet's paintings and his house in person, and that you can see how I channeled him.

He was an interesting painter in his study avant garde at the time of light and shadow. For a long time he avoided using black paint because under theory of reflected light in daytime there is no black shadow, so he painted all his shadows in deeply dulled purples, blues, reddish browns, dulled oranges, no black paint. Thats why his paintings in that period looked so full of light. I've only seen his work in a few books and postcards. When he got older I think he lived in France and had a manmade pond installed on his property so he could do lots and lots and lots of paintings of lily pads, and in some of those he used black paint. BUT he made good money unlike most painters back then. I saw a black and white photo of him once very old.

Along with this post I did a crayon painting based upon a line sketch by Rembrandt Van Rijn, (or it may have been one of his woodcuts on his printing press cause he was a printer too), but it was quite awhile ago that I saw that line sketch, so it might be inaccurate.

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